

STICHTINGKRITERIA public art projects

SCORSELO & SWART

TRANSVAALSTRAAT 92a (hs) 1092 HR AMSTERDAM, NETHERLANDS

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Postbank : 84 93 010

Traderegistre K.v.K.: nr. 34 131 707 *dis* BILAG

AMB. HAAG

27 JUNI 2003

41. Dan - Ned. 6/11

Ambassade van Denemarken

For the attention of Mr. J. Bernhard

Konninginnegracht 30

2514 AB Den Haag

Amsterdam, 23 June 2003

ATT.: " MOVING THE WORLD " an international art project

Dear Mr. Bernhard,

We would like to bring to your attention the international art project: **'Moving the World'**. Enclosed in this package you will find the following four documents:

1. Our openings letter;
2. A letter of recommendation from the city of Amsterdam;
3. The art proposal and concept description, (4 pages)
4. Drawings, (4 pages)

'Moving the World' is an international and expansive artwork. To get this artwork actualized in 2004, in Amsterdam and 8 selected cities, it requires the assistance and collaboration of many embassies, cities and individuals.

The artwork involves an exchange of materials between Amsterdam and eight other cities. I write you with the hope that you will assist us in making an exchange of a small amount of authentic cobblestones from the Dam square in Amsterdam (Damkeitjes) with comparable paving material from a select location in Copenhagen. We seek assistance and expertise from you in making contact with the appropriate people in Copenhagen who could facilitate such an exchange.

Please advise us as to your interests in this art project and in what manner you can help us to develop additional contacts and assist us in **'Moving the World'** to Copenhagen.

We would appreciate a response before 15 August 2003.

Sincerely,

Fenna Swart,

Scorselo & Swart



Ambassade van het

Koninkrijk der Nederlanden

Københavns Rådhus
Rådhuset
1599 København V
Att.: Martin Geertsen

Press and Culture
Toldbodgade 33
1253 København K.

Dato 26. august 2003
Vores ref.
side 1/1
Bilag
Vedr.
cc

Kontakt Wilma Zandbergen
Telefon +45 33 70 72 10
Fax +45 33 14 03 50
Wilma.Zandbergen@minbuza.nl
www.nlembassy.dk

Kære Martin Geertsen,

Hermed tillader jeg mig at fremsende projektbeskrivelsen af 'Moving the World'. Initiativtagerne til dette internationale kunstprojekt har et ønske om at involvere København som en af de 20 byer fra hele verden i deres projekt. Projektet kan meget vel blive et anderledes og spændende tiltag for at 'flytte verden' lidt tættere på.

Ambassaden ser frem til at høre deres reaktion på forslaget og står gerne til rådighed for yderligere information.

Med venlig hilsen

T.W. Zandbergen
Presse- og kulturattaché

KULTUR- OG FRITIDSFORVALTNINGEN	
J.NR.:	5.00 - 28/03
DEN	28 AUG. 2003
SAGSBEH.:	Kunst & Kultur
KOPI TIL:	✓ MG + LAR



Amsterdams Fonds voor de Kunst

Datum	Onderwerp	Referentie
29 juni 2003	International Art Project	
Contactpersoon	Doorkiesnummer	E-mail
Irene Saddal	020 5200534	ia.saddal@afk.nl

Dear Sir, Madam,

The Amsterdam Fund for the Arts in collaboration with the city of Amsterdam has commissioned the artist duo Scorselo & Swart to realise an art project, called "Moving the World".

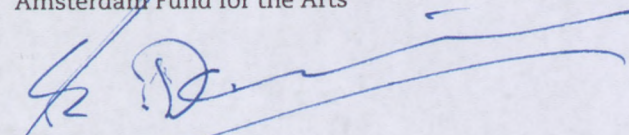
The idea behind the proposal of Scorselo & Swart is that every culture exhibits stylistic and creative differences in the manifestation of its existence. "Moving the World" selects functional, primary or symbolic material from an existing culture, transports it and implants it in another culture.

In their proposal the artists aim to generate international engagement to collaborate in this project. Cities and/or people that have a symbolical, cultural and or historic relationship with Amsterdam, are invited to participate in, or generate support for, this exchange.

In the enclosed proposal from the artists you can read further information about this project.

The Amsterdam Fund for the Arts hopes that you are willing to contribute in this interesting art project.

Yours sincerely,
Amsterdam Fund for the Arts



Eric Couvee
Assistant Managing Director

Herengracht 609
1017 CE Amsterdam

Telefoon 020 - 520 05 20
Telefax 020 - 623 83 89
E-mail afk@afk.nl
Website www.afk.nl

Postgiro 7230319
KvK Amsterdam 41198556

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TRANSVAALSTRAAT 92a (hs) 1092 HR AMSTERDAM, NETHERLANDS

Telephone: +31 (0) 20 66 8 44 02

+31 (0) 6 415 14 330

E-mail: fenna.swart@INHOLLAND.nl

Website: www.scorselo-swart.com

'Moving the World'

I. PROJECT & II. CONCEPT DESCRIPTION,

- a. Amsterdam and other cities;
- b. de Dam, Amsterdam

I.

Moving the World

THE PROJECT

The art project 'Moving the World' by Scorselo & Swart is commissioned by the municipality of Amsterdam in the Netherlands.

The artists Scorselo & Swart propose a material exchange between Amsterdam and eight selected cities.

The material is cobblestones. Two square meters of paving stones from the square in front of the Royal Palace on the Dam in Amsterdam (Damkeitjes) will be exchanged with and shipped to each of the eight cities participating in the project. A brass frame supplied by the artists, inscribed with the project name, the artists, the Dam and Amsterdam will accompany the cobblestones. (See drawing)

The project will implant small sections of the Dam Square in eight different cultures, and incorporate sections of squares from eight different cities in an artwork in the form of a compass rose on the Wittenburgerplein, one of the central squares in Amsterdam. (See drawing)

SCORSELO & SWART

II.

Moving the World

CONCEPT DESCRIPTION

We live in a world of complex economic and political systems. Scientific and technological advancements are not enough to enhance the status of human beings or of being human. 'Moving the World' is designed to expand critical thinking and to promote a more thorough consideration of the human condition. Although the world is a collective of infinitely changing political units, one can also regard it as a single and unified location. 'Moving the World' reinforces the single location concept.

Every culture exhibits stylistic and creative differences in the manifestation of its existence. The primary and existential needs and the expressions thereof are, however, in every culture the same. 'Moving the World' selects functional, primary, or symbolic material from an existing culture, transports it and implants it into another culture. This gesture illustrates the differences between cultures, honors the uniqueness of each and reinforces the capacity for each to enhance the capabilities of the other.

'Moving the World' - Wittenburgerplein, Amsterdam illustrates the differences between cultures, honors the uniqueness of each, and reinforces the capacity of each to enhance the capabilities of the other. The cobble stone-installations illustrate the uniqueness of each culture and symbolize the means by which different cultures acting in concert can help to secure the ground beneath one's feet.

SCORSELO & SWART

a.

Moving the World

AMSTERDAM AND OTHER CITIES

Amsterdam is a city of art, and a city that weaves cultural diversity into a remarkable tapestry of human endeavor.

Scorselo & Swart have selected the cities:

Casablanca, London, Berlin, Paramaribo, Ankara, Zurich, Athens, Paris, Cairo, Rome, Jakarta, Cape Town, Oslo, New York, Antwerp, Athens, Moscow, Copenhagen and Gdansk, as potential trading partners in the project, 'Moving the World'.

20
steden

Proposed cities for project involvement have a symbolic, cultural, and/or historic relationship to the city of Amsterdam.

'Moving the World' illuminates the existing relationship between these cities creates curious monuments in all cities, significant markers on the intercultural roadmap, and one international square in Amsterdam. (See drawings)

b.

Moving the World

de DAM, Amsterdam

De Dam is the first barrier in the Amstel River and the first boundary between the Northern and Southern sections of the city, Amsterdam. It is significant because of its central location and its historical influence on the growth and expansion of the city.

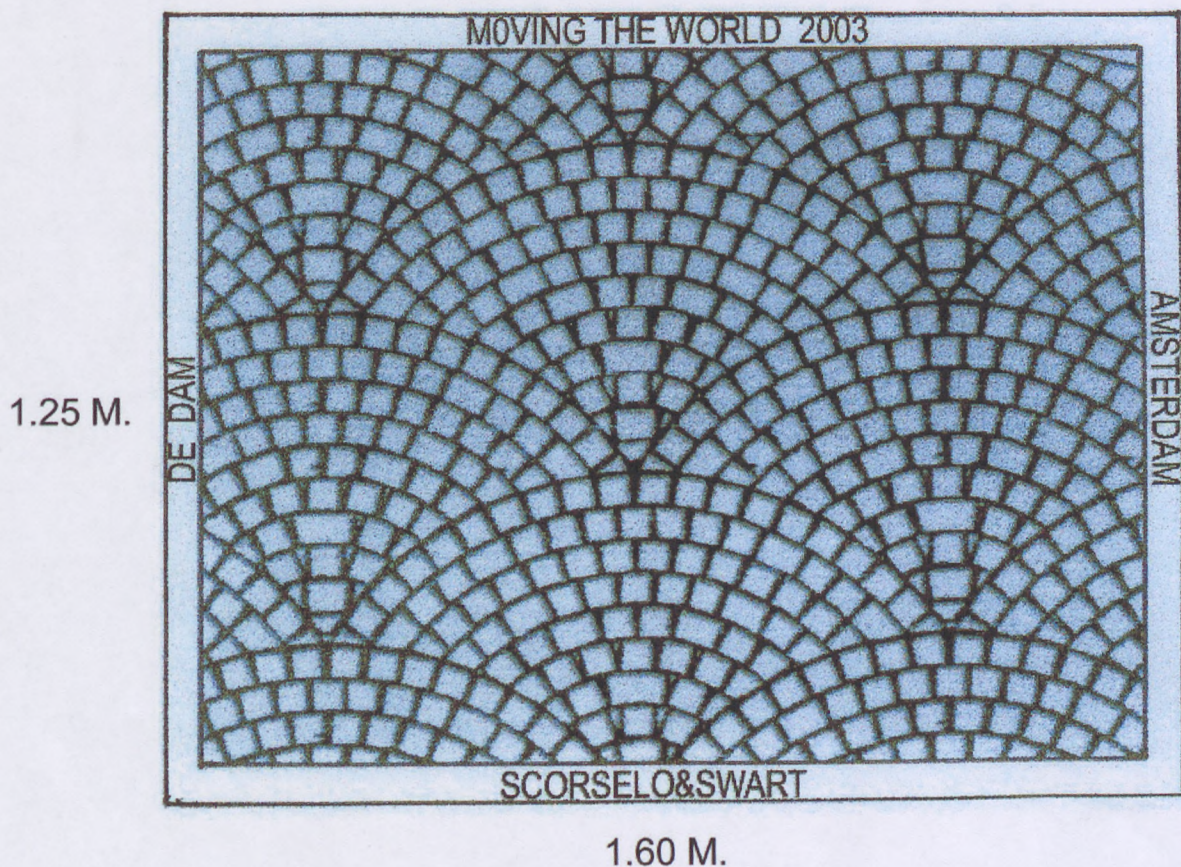
In November 2000, the city of Amsterdam removed and replaced the cobblestones (*Damkeitjes, circa 1946, Poland*). The original Dam stones have an historic significance to Dutch culture and still carry a signature from the millions of walkers who have passed through the Dam square. The paving stones currently sit in storage and have been allocated by the city for use in the art project 'Moving the World'. The artwork is a project that involves other cultures and reflects the cultural significance of the original Damkeitjes.

The original Damkeitjes were cut from a quarry in Poland, transported across the border, and reformed into a square in Amsterdam. Each stone is an integral part of a unified structure. Footprints from millions of people have moulded the characteristics of each individual stone as well as the square itself.

De Dam has been a symbol of unity and identity for Dutch culture. The stones on de Dam have been formed in different ways by different cultures. Since new stones have replaced the original stones, Scorselo&Swart propose to move the Damkeitjes from de Dam to other cultures and reform them into a work of art.

THE COBBLESTONES IN FRONT OF THE ROYAL PALACE ON THE DAM SQUARE IN AMSTERDAM

('Damkeitjes')

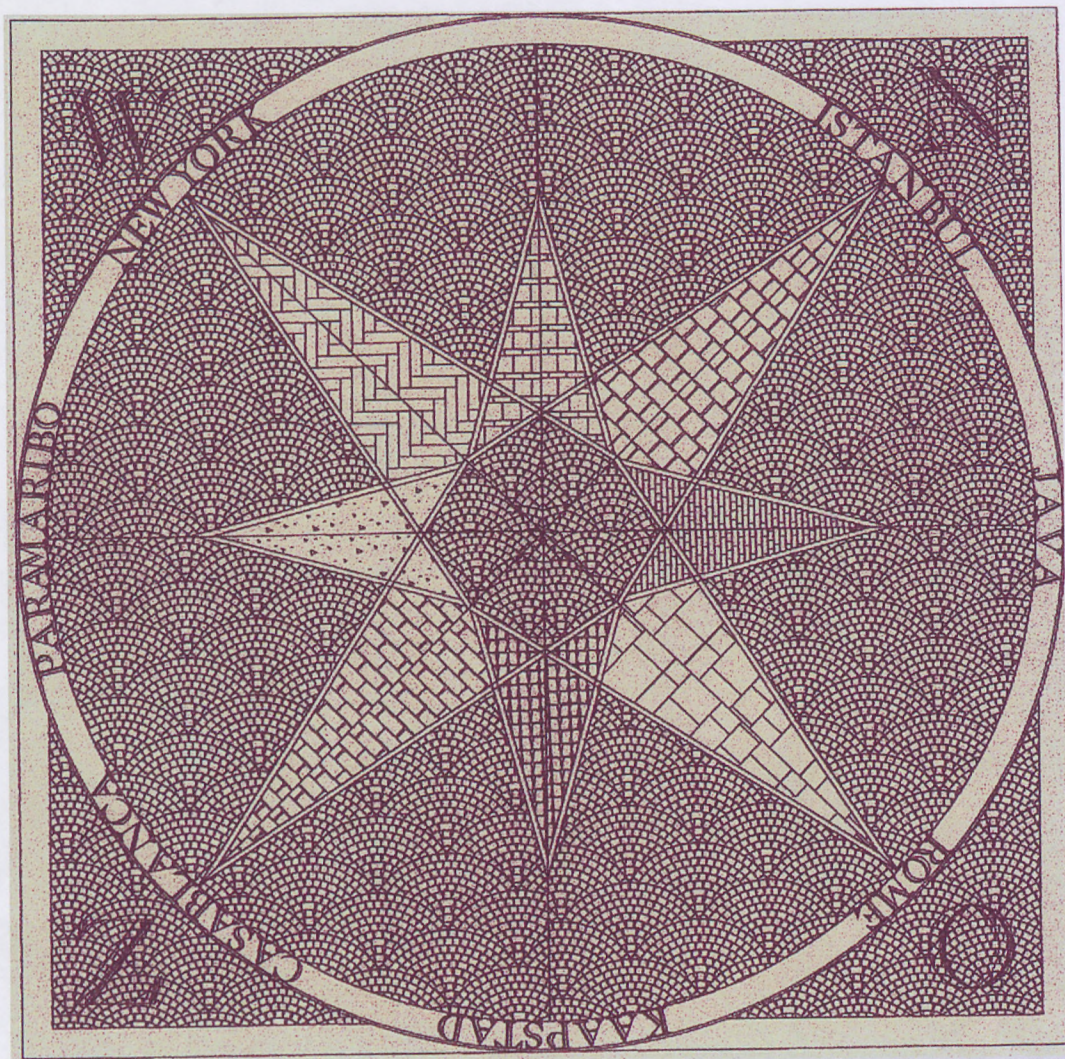


COMPASS ROSE

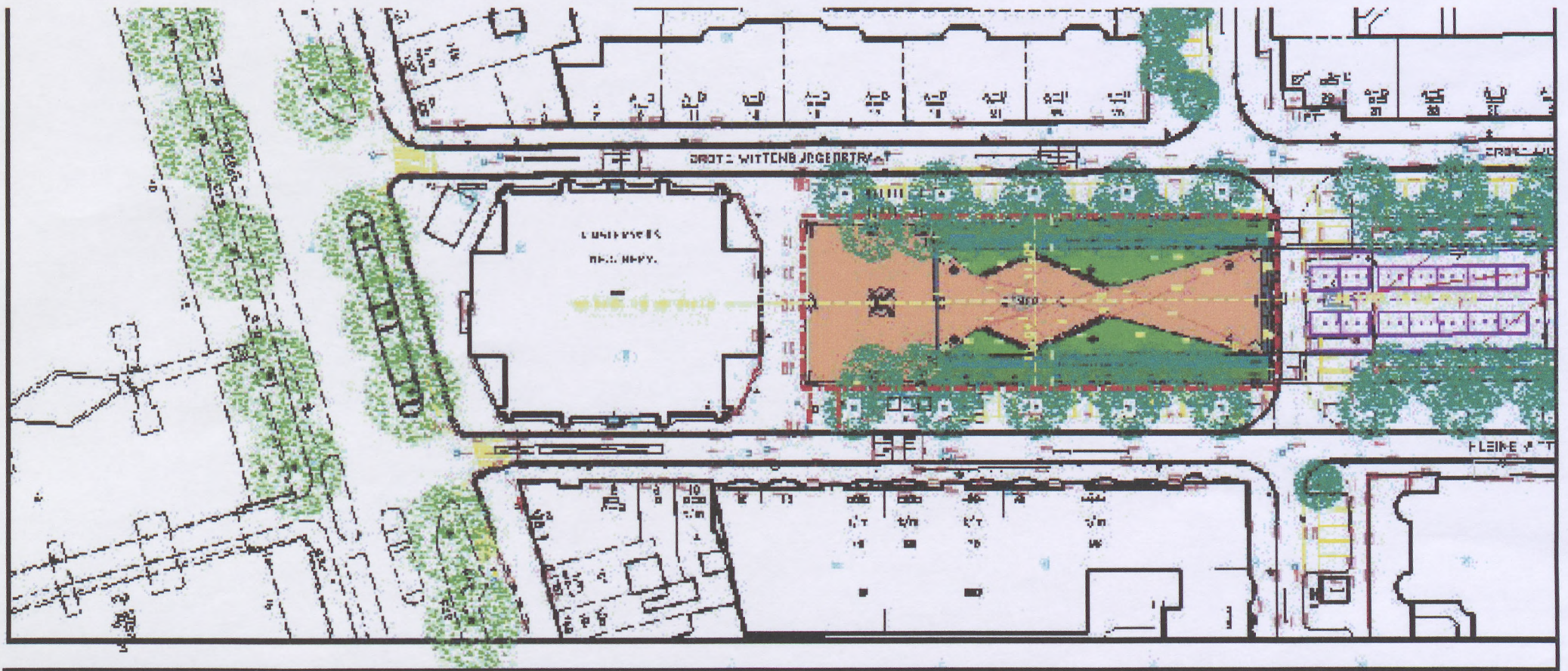
('Windroos')

proposed form on the wittenburger square, amsterdam

6.5 M.

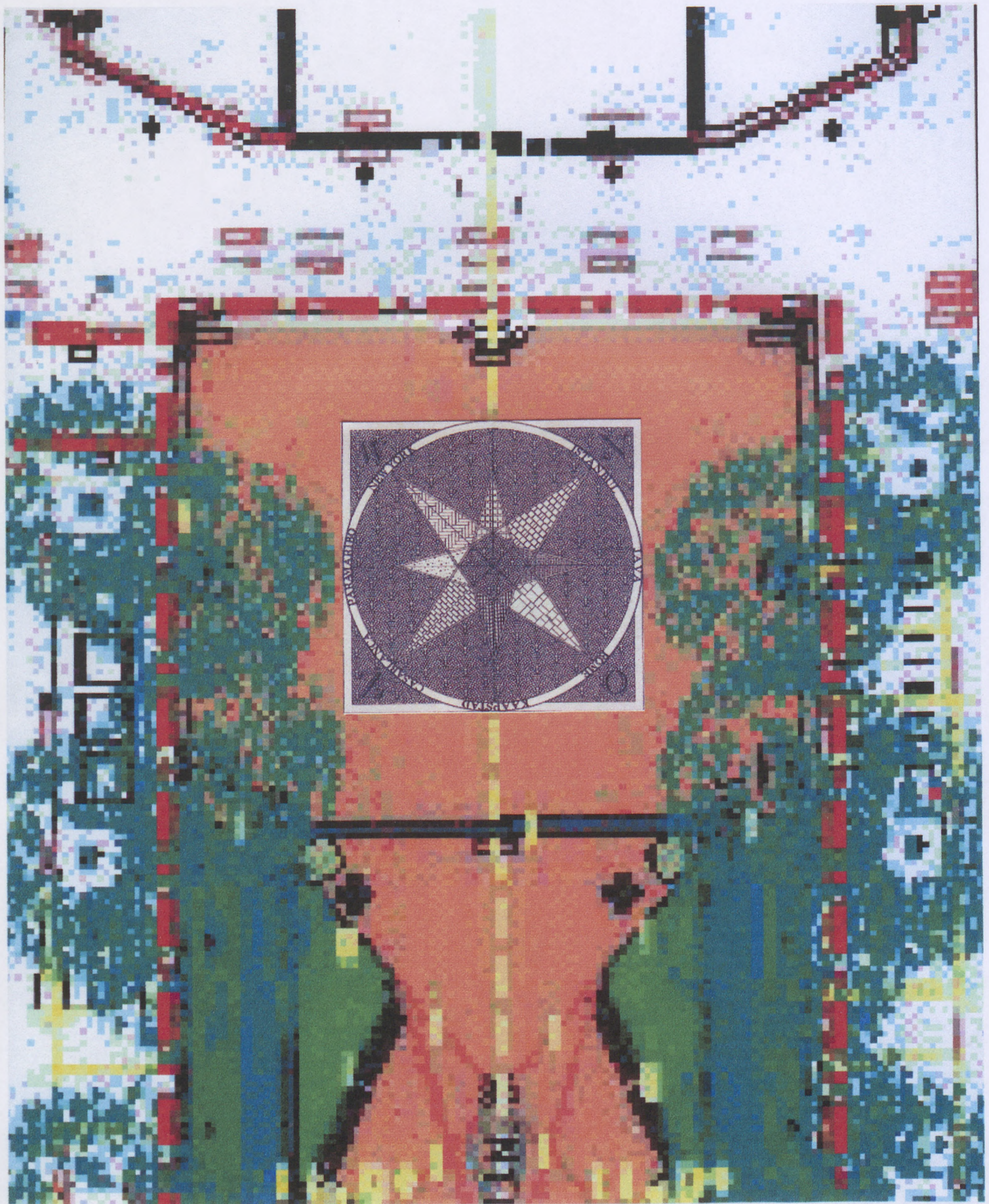


6,5 M.



Wittenburgerplein, Amsterdam

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Windroos - Wittenburgerplein

Jens Peter Munk

Fra: Zandbergen, Wilma [wilma.zandbergen@minbuza.nl]
Sendt: 5. november 2003 15:40
Til: 'Jens Peter Munk'
Emne: RE: Moving the world

Kære Jens Peter Munk ,

Det var jo dejlige nyheder jeg fik lige inden jeg skal hjem. Det glæder mig meget at København vil deltage i dette spændende projekt. Jeg ser frem til at samarbejde omkring dette.

Med venlig hilsen
Wilma Zandbergen
Press and Cultural Department
Royal Netherlands Embassy Copenhagen
+45 33 70 72 10
www.nlembassy.dk

-----Original Message-----

From: Jens Peter Munk [mailto:jemun@btf.kk.dk]
Sent: Wednesday, November 05, 2003 3:28 PM
To: Zandbergen, Wilma
Subject: Moving the world

Kære Wilma Zandbergen,

Jeg beklager meget alt det kludder, der har været omkring jeres forespørgsel om, hvorvidt Københavns Kommune har lyst til at deltage i projektet "Moving the World". Problemet var i første omgang, at brevet var blevet sendt til en forvaltning, der ikke tager sig af den slags sager, og derfor måtte videresende det til os. Vores næste problem var så økonomien, men jeg har nu forstået, at det ikke vil komme til at koste Københavns Kommune noget at deltage i projektet. Desuden er jeg netop hjemkommet fra ferie, så jeg har ikke kunnet tage mig af sagen før nu.

Københavns Kommune er interesseret i at deltage i projektet. I løbet af nogle få dage vil I modtage en officiel tilkendegivelse fra forvaltningens direktør.

Med venlig hilsen
Jens Peter Munk
Projektleder
Bygge- og Teknikforvaltningen
Vej & Park
Byrumskontoret
tlf. direkte 3366 3555, tlf. omstilling 3366 3366
e-mail jemun@btf.kk.dk, e-mail centralt: vejpark@btf.kk.dk

Disclaimer Ministerie van Buitenlandse Zaken:

De informatie verzonden met dit e-mailbericht is uitsluitend bestemd voor de geadresseerde. Gebruik door onbevoegden, openbaarmaking of vermenigvuldiging is verboden. De afzender is niet aansprakelijk in geval van onjuiste overbrenging van het e-mailbericht en/of bij ontijdige ontvangst daarvan.

Disclaimer Ministry of Foreign Affairs of the Netherlands:

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Jens Peter Munk

Fra: Swart, Fenna [Fenna.Swart@INHOLLAND.nl]
Sendt: 20. november 2003 10:12
Til: jemun@btf.kk.dk
Emne: FW: MOVING THE WORLD

Dear Jens Peter Munk,

Could you please inform us a.s.p. what the situation is for Copenhagen as relating to the international artproject Moving the World?

Thank you,
Sincerely,
Fenna Swart

-----Original Message-----

From: "Jensen, Walther Kjærby" [mailto:walkja@um.dk]
Sent: dinsdag 18 november 2003 15:51
To: Swart, Fenna
Subject: MOVING THE WORLD

Danish Embassy
j.nr. 41.Dan-Ned.6/111

Dear Mr. Swart,

This is to inform you that appropriate person by the Copenhagen Municipality dealing with this matter is:

Mr. Jens Peter Munk
e-mail: jemun@btf.kk.dk
phone 00 45 33 66 35 55

Yours sincerely,
Walther K. Jensen

Jens Peter Munk

Fra: Jens Peter Munk
Sendt: 21. november 2003 13:09
Til: 'Swart, Fenna'
Emne: SV: MOVING THE WORLD



16

blågårdsg.JPG (1)

Dear Fenna Swart,

We would like the City of Copenhagen to be represented in the compass rose of "Moving the World" project by a piece of one of its most typical pavings, the so-called Copenhagen Pavement, see attached file. Of course you will need more detailed specifications, but I hope this will do for the time being.

We understand that the project will be free of costs for the City of Copenhagen. Looking forward to collaborating with you.

Yours sincerely,
Jens Peter Munk

-----Oprindelig meddelelse-----

Fra: Swart, Fenna [mailto:Fenna.Swart@INHOLLAND.nl]
Sendt: 20. november 2003 10:12
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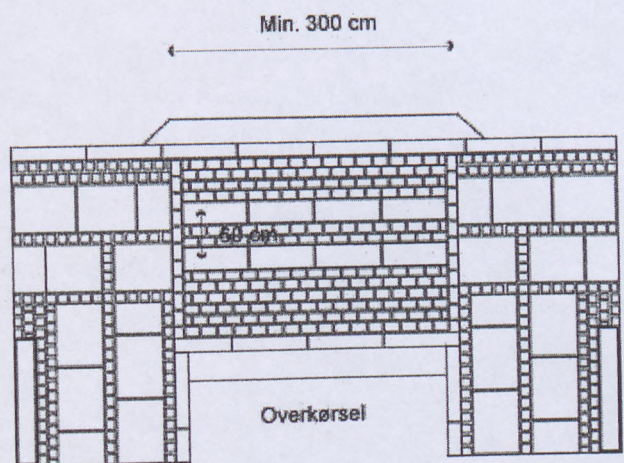
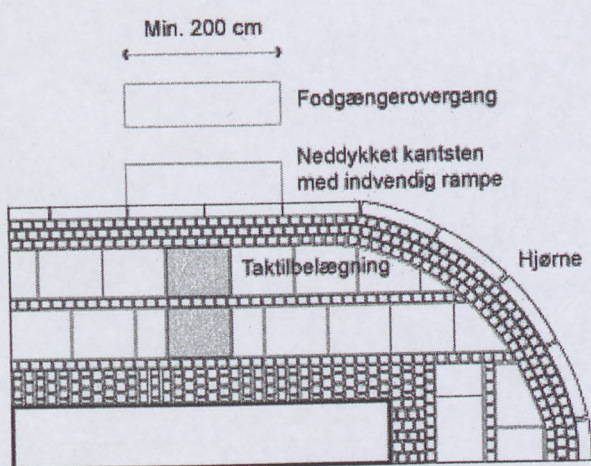
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Mr. Jens Peter Munk
e-mail: jemun@btf.kk.dk
phone 00 45 33 66 35 55

Yours sincerely,
Walther K. Jensen





26 November 2003 - Amsterdam

City of Copenhagen
Attention: Mr. Jens Peter Munk
E-mail: jemun@btf.kk.dk

Dear Mr. Munk,

I am pleased that the city of Copenhagen has decided to participate in the project, Moving The World. Enclosed is a more a more detailed project concept and description. I believe you will find it more comprehensive than the copy originally sent. Here are some details that will clarify the time frame and needs of the project and that should answer some of your Questions:

1. Our project in Amsterdam will be executed in spring 2004. We would like to have all stones on the site at that time. We would like to exchange two square meters of cobblestones from Amsterdam with two square meters from Copenhagen.
2. We will be ready to ship cobblestones from the Dam Square by the end of January.
3. We will provide either a frame for the Dam Square cobblestones or a plaque with text describing the details of the project. This will be shipped to Copenhagen.
4. We will provide templates (wooden) that duplicate the design pattern in the Dam Square.
5. We expect Copenhagen to be responsible for installation and removal of cobblestones in Copenhagen.
6. We will arrange shipping from Amsterdam to Copenhagen and from Copenhagen to Amsterdam.
7. Copenhagen must prepare stones for shipping and transport them to a pickup location in Copenhagen.
8. We work closely with the architects and public works department in Amsterdam. It is more efficient to communicate with us for all technical questions. Contact me, or my partner, Swart for information and with any additional questions you may have. We trust that the city of Copenhagen has sufficient expertise to execute the installation of Dam Square cobblestones.
9. If necessary we will assist with supervision and advice related to the installation.

This is an art project and we would like to have an opening or official unveiling of the Dam Square cobble section after it is installed in Copenhagen. The artists, Scorselo&Swart and possibly members from the Dutch embassy and business representatives who are sponsors of the project will attend. Do we arrange this aspect of the project with you or with other officials in Copenhagen?

We are partially funded by the city of Amsterdam and Amstedams Fonds voor de Kunst (AFK) (Arts council Amsterdam) and expect additional subsidies and some corporate

sponsorship. I have contacted the Dutch department of cultural affairs in Copenhagen. We shall request assistance from them. Our estimated cost related to each participant city is approximately 6,000.00 Euro. As mentioned we expect to cover costs with independent funding sources. With respect to Copenhagen: If the city removes and installs all cobblestones our costs are lowered and exclusively relate to frame and plaque fabrication in Amsterdam, the shipping of stones, and transportation and accommodation for the artists to and from Copenhagen. Any financial assistance from Copenhagen related to these elements and whatever opening ceremonies agreed upon would be greatly appreciated although not mandatory. Rest assured that we would not initiate any actions with you until our financing is complete.

List of cities participating in the project: Athens, Ankara, Cairo, Casablanca, Copenhagen, Jakarta, Oslo, and Rome. We are currently in negotiations with New York, Paramaribo, Antwerp, and London, and are considering expanding the project.

I'm pleased that we've open communications. If you have any questions or suggestions related to the project feel free to contact me by E-mail: info@scorselo-swart.com
For further information about us and other projects we have completed see our website: www.scorselo-swart.com

Sincerely,

Joseph Scorselo

Scorselo&Swart

This is an official and
Dutch signed document
Scorselo&Swart and is a
representation who are
the project with you or will

We are partially funded by
(APK) (Art Council Arnhem)

Kære Jens Peter 1. 12.

- Hvor skal Amsterdam-belægringen ligge i Kbh.?
- Hvorfor skal den "aføres"?
- Hollænderenes deltagelse (antal & status) skal vi (vel) matche.
- Søren Pind skal have tilbud om at deltage. Herefter Ole & Jan.
Du deltag + DR-ansvarlig (steer
Kbh-afkl.)?

- Den hollandske belægringsplacering giver formentlig anledning til at imitere andre rep. fx. fra KCC o.a.
 - Pressemeddelelse om projekter
 - Skal vi betale forplejning (en botrost) for deltagerne?
 - Medgangsministeren har hele tiden været at vi ikke skulle have udgifter.....
- Helle

Jens Peter Munk**Fra:** Jens Peter Munk**Sendt:** 8. december 2003 09:56**Til:** 'Swart, Fenna'**Emne:** SV: moving the world

Dear Fenna Swart,

I am about to find just the right spot to place the Dam Square cobble section in Copenhagen. The option I have in mind is a very centrally situated square called Højbro Plads. Here the Dutch peasants who had settled on the isle of Amager in the 17th century used to come and sell their vegetables at the marketplace which also extended to the adjacent Amagertorv. This would be a perfect position, but first of all I shall have to make sure that it is possible. I'll ask a number of authorities of the City of Copenhagen in the near future and let you know the result as soon as possible.

As to all matters concerning the official unveiling should be communicated to me. Do you already have a date in mind or does it still need to be scheduled? From the Municipality of Copenhagen the mayor of the Building and Construction Administration (BCA) plus the director and the vice director and two or three more (including myself) from Roads & Parks should be invited. Representatives for the Copenhagen City Centre and other groups of interest might also come into question. But let us discuss that later. Would the arrangement be at your expense or ours, or both?

Yours sincerely,
Jens Peter Munk

-----Oprindeligt meddelelse-----

Fra: Swart, Fenna [mailto:Fenna.Swart@INHOLLAND.nl]**Sendt:** 27. november 2003 17:21**Til:** jemun@btf.kk.dk**Emne:** FW: moving the world

-----Original Message-----

From: Swart, Fenna**Sent:** donderdag 27 november 2003 17:18**To:** <<MTW project&concept witplein rev.doc>> **Subject:** moving the world

<<MTW letterCopenhagen Munk.doc>> 26 November 2003 - Amsterdam

City of Copenhagen

Attention: Mr. Jens Peter Munk

E-mail: jemun@btf.kk.dk

MOVING THE WORLD

Dear Mr. Munk,

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For further information about us and other projects we have completed see our website: www.scorselo-swart.com

Sincerely,

Jens Peter Munk

From: Jens Peter Munk

To: Joseph Scorselo

Til: Svart, Fenna

From: Svart, Fenna

Scorselo & Swart

WWW.SCORSELO-SWART.COM

+31 6 506 46 536

+31 20 6684402

As to all matters concerning the above mentioned moving the world project, the you already have in mind or may want to do, please contact me via the Municipality of Copenhagen, the mayor of Copenhagen and Copenhagen Municipality. It is also possible to contact me via the web and here you can find information about the project. I will be happy to answer your questions and let you know the value of the project in the near future and let you know the value of the project.

Yours sincerely
Jens Peter Munk

—Oprijndelig meddelelse—

Fra: Svart, Fenna [mailto:Fenna.Swart@NHOLLAND.nl]

Sendt: 27. november 2003 17:21

Til: jenspm@bt.com

Emne: Flyt: moving the world

—Oprijndelig meddelelse—

Fra: Jens Peter Munk

Sendt: on November 27, 2003 17:14

Til: jenspm@bt.com; jenspm@bt.com; jenspm@bt.com; Subject: moving the world

—[mailto:jenspm@bt.com] doc>> 26 November 2003 - Amsterdam

City of Copenhagen

Attention: Mr. Jens Peter Munk

E-mail: jenspm@bt.com

MOVING THE WORLD

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Jens Peter Munk

Fra: Jens Peter Munk
Sendt: 2. februar 2004 11:43
Til: 'fenna.swart@wanadoo.nl'
Emne: Moving the World

Dear Fenna & Joseph,

Following our agreeable talk on the telephone I hereby confirm that it is a condition that it be free of cost to the City of Copenhagen to participate in "Moving the World". I hope that you will be able to raise funds elsewhere to pay the shipping of the material both ways. When the official unveiling will take place in Copenhagen I am sure that the City authorities will manage to organize a small reception.

Good luck from yours sincerely,

Jens Peter

Jens Peter Munk

Fra: Jens Peter Munk
Sendt: 30. januar 2004 15:39
Til: 'fenna'
Emne: SV: moving the world

Dear Fenna Swart,

I am sorry for not having answered you until now. The thing is that we are waiting for some official invitation or statement from the City of Amsterdam/The Art Council stipulating the conditions of the project more precisely. Until now we have only communicated with the Royal Danish Embassy in Den Haag and you.

Apart from that we have decided on the exact spot to place the cobblestones, and we'll see if we get through with it. By the way, Amsterdam will no longer receive part of the "Copenhagen pavement", but instead of that some granite cobblestones in colours varying from black over grey and yellow to reddish. We hope that by March-April the frost will have left the earth in Copenhagen, but one can never be sure. There probably won't be hard frost, though.

Looking forward to hearing from the authorities.

Yours sincerely,

Jens Peter Munk

-----Oprindeligt meddelelse-----

Fra: fenna [mailto:fenna.swart@wanadoo.nl]
Sendt: 15. december 2003 09:58
Til: jemun@btf.kk.dk
Emne: moving the world

Amsterdam, 12 december 2003

T.a.v. Jens Peter Munk
jemun@btf.kk.dk

Dear Mr Munk,

I appreciate the way you are thinking about the project. Your proposed selection of Hojbro Plads sounds very good. I hope you will be able to work this out with the local authorities.

Regarding the official unveiling: We have not a specific date in mind yet, but we would like to schedule this together at some point in the future. We are in the final stages of fundraising for the entire project. Our finances to date do not include very much money for openings, parties, and beers for individuals like you who have worked to actualize the project. We are hoping the city of Copenhagen would support an opening and that we can also engage local business (particularly those with Dutch interests) to sponsor such an event. At this point in time our focus is on moving stones and loosening the purse strings of our funding sources. By the end of January we will be more able to develop a plan for issues related to openings.

I'm curious to know if there are any Dutch societies or related organizations in Copenhagen that might be interested in this project. If you are aware of any please send us their names and addresses. We would like to include them in whatever manner possible with the opening and with the project in general.

It's Sunday afternoon, it's raining, and it's cold. It makes me wonder if it's snowing in Copenhagen, which leads to questions regarding the difficulty of stone removal and installation in winter. We are hoping to have stones from Copenhagen in Amsterdam by March or April. How many problems do winter snow and frozen earth create for the stone setters in Copenhagen?

Most sincerely,

Fenna Swart,
Scorselo & swart
www.scorselo-swart.com

... until now. The thing is that we are waiting for some official invitation or approval from The Art Council regarding the conditions of the project more specifically in connection with the Royal Danish Embassy in Den Haag and you.

... on the exact spot to place the cobblestones, and we'll see if we get through. ... will no longer receive part of the "Copenhagen payment", but instead of that ... varying from black over grey and yellow to reddish. We hope that by ... in Copenhagen, but one can never be sure. There probably will

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Amsterdam, 12 December 2003

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... ..

Dear ...

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Torben Jøker. Hvor meget? 2 m²
Rosie Hojbro Plads

Jens Peter Munk

Fra: fenna [fenna.swart@wanadoo.nl]

Sendt: 15. december 2003 09:58

Til: jemun@btf.kk.dk

Emne: moving the world

Amsterdam, 12 december 2003

Dutch Embassy ?

T.a.v. Jens Peter Munk
jemun@btf.kk.dk

Dear Mr Munk,

I appreciate the way you are thinking about the project. Your proposed selection of Hojbro Plads sounds very good. I hope you will be able to work this out with the local authorities.

Regarding the official unveiling: We have not a specific date in mind yet, but we would like to schedule this together at some point in the future. We are in the final stages of fundraising for the entire project. Our finances to date do not include very much money for openings, parties, and beers for individuals like you who have worked to actualize the project. We are hoping the city of Copenhagen would support an opening and that we can also engage local business (particularly those with Dutch interests) to sponsor such an event. At this point in time our focus is on moving stones and loosening the purse strings of our funding sources. By the end of January we will be more able to develop a plan for issues related to openings.

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Most sincerely,

Fenna Swart,
Scorselo & swart
www.scorselo-swart.com

Jens Peter Munk

Fra: Rosie Chard

Sendt: 26. januar 2004 08:59

Til: Jens Peter Munk

Emne: VS:

-----Oprindelig meddelelse-----

Fra: Jan Knobelauch Hansen

Sendt: 26. januar 2004 08:48

Til: Rosie Chard

Emne: SV:

Projektnr. 00521

-----Oprindelig meddelelse-----

Fra: Rosie Chard

Sendt: 23. januar 2004 15:47

Til: Jan Knobelauch Hansen

Emne:

Må jeg få et projektnummer til projekten 'Moving the Wold'

Et projekt med Jens Peter Munk. Vi flytter belægning fra Amsterdam til Cøpenhagn

Rosie

Jens Peter Munk

Fra: Zandbergen, Wilma [wilma.zandbergen@minbuza.nl]
Sendt: 3. februar 2004 14:38
Til: 'Jens Peter Munk'
Emne: Moving the world

Kære Jens Peter Munk,

Hermed vil jeg informere dig om, at ambassaden i øjeblikket overvejer at betale de 400 EUR, som kunstprojektet 'Moving the World' koster. Forslag om dette ligger på ambassadørens bord i dag.

Så snart jeg får svar, og det bliver formentligt indenfor 2 dage, hører du fra mig.

Med venlig hilsen

Wilma Zandbergen
Press and Cultural Department
Royal Netherlands Embassy Copenhagen
+45 33 70 72 10
www.nlembassy.dk

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Jens Peter Munk

Fra: Jens Peter Munk
Sendt: 17. februar 2004 10:21
Til: 'fenna'
Emne: SV: Moving the World

Dear Fenna,

I am happy to confirm that a few minutes ago I received a message from the Royal Netherlands Embassy in Copenhagen through Wilma Zandbergen from the Press and Cultural Department telling that the embassy will take on the costs of the transportation of the cobblestones from Copenhagen to Amsterdam.

So we may now proceed moving the world.

Yours,
 Jens Peter

-----Oprindelig meddelelse-----

Fra: fenna [mailto:fenna.swart@wanadoo.nl]
Sendt: 2. februar 2004 13:22
Til: Jens Peter Munk
Emne: Re: Moving the World

Dear Jens Peter,

Thank you for your fast response.

I would like to tell you a little more about *Moving the World* and where matters stand.

Copenhagen is one of the nine cities that we selected for **Moving the World**.

The city of AMSTERDAM has contracted us and confirmed that they will take the responsibility for the following in relation to the international artproject *Moving the World*.

This means the following:

- transportation of the stones to each selected city, (*Jakarta, Antwerp, New York, Oslo, Cairo, Athens, Ankara, Casablanca and Copenhagen*)
- the fabrication (in Holland) and shipment of a Brass frame for the artwork with lettering to each selected city,
- the creation and publication of a historical book about the deeper connotations of each participating city with Amsterdam in *Moving the World* (each city gets this book on the official opening in Amsterdam in may 2004)
- the artwork (Compass Rose) on the square in Amsterdam Centre (Wittenburgplein) with the stones received from each city,
- the official opening in Amsterdam to which will be invited all participating city officials, mayors, ambassadors, cultural organizations, European parliamentarians, some royal families and of course all people which helped us moving the world
- press, media, photo, film (*documentary*)

This is a artproject that involves 250 people working on it all over the world, this has never happened before.

We are very happy with your help and enthusiasm and you know for many reasons we want Copenhagen to be involved.

The city of Copenhagen has officially been invited by us and the city of Amsterdam, which means that you are our guest.

This artproject is many things and has many layers (ideological, philosophic, cultural, historic, symbolic) which makes it so special, but it is not commercial.

Which means that the only cost for every city would be the transportation costs from your stones to

Amsterdam which would about ca. 400 euro *maximum*.

We understand that you only want to participate when it doesn't cost the city of Copenhagen *anything*. Yet, I am asking you to take the whole project in consideration again. You will than realize that the transportationcosts of max. 400 will be richly paid back to the city in many forms; contacts between the cities, countries, industries (tourist and cultural industry) publicity etc. Furthermore this *is* part of our artconcept Moving the World.

We hope that Copenhagen will not cancel its participation is this international artproject for the reason of the contribution in transportationcosts.

I am sure whe can find ways to keep moving the world.

Your sincerely,

Fenna Swart
namens Scorselo & Swart
Stichting KRITERIA

----- Original Message -----

From: "Jens Peter Munk" <jemun@btf.kk.dk>
To: <fenna.swart@wanadoo.nl>
Sent: Monday, February 02, 2004 11:43 AM
Subject: Moving the World

> Dear Fenna & Joseph,

>

> Following our agreeable talk on the telephone I hereby confirm that it is a
> condition that it be free of cost to the City og Copenhagen to participate
> in "Moving the World". I hope that you will be able to raise funds elsewhere
> to pay the shipping og the material both ways. When the official unveiling
> will take place in Copenhagen I am sure that the City authorities will
> manage to organize a small reception.

>

> Good luck from yours sincerely,

>

> Jens Peter

>

>

>

- Transportation of the stands in each selected city (Jakarta, Antwerp, New York, Oslo, Oslo, Athens, Antwerp, Casablanca and Copenhagen)
- The installation (in Holland) and shipment of a Cross (game for the artwork with letters) in each selected city
- The creation and publication of a historical book about the design combinations of each participating city
with contribution in Moving the World (each city gets this book on the other spanning in midsummer at may 2004)
- The artwork (Compass Rose) on the square in Amstel Zoo, Curio (Waterslootplein) with the stand (which is fun used city)
- The official opening in Amsterdam to which will be invited all participating city officials, mayors, ambassadors, cultural organizations, European parliamentarians, some royal families and of course all people which helped at moving the world
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Which means that the only cost for every city would be the transportation costs from your cities to

Kære Jens Peter Munk,
Jens Peter Munk

Fra: Jens Peter Munk
Sendt: 17. februar 2004 10:25
Til: 'Zandbergen, Wilma'
Emne: SV: Moving the world

Kære Wilma Zandbergen,

Det glæder os atterfare, at Den Hollandske Ambassade i København har villet påtage sig omkostningerne for transport af brostenene fra København til Amsterdam i forbindelse med kunstprojektet "Moving the World".

Vi glæder os nu til at gå i gang med at konkretisere projektet, forhåbentlig til glæde og interesse for mange mennesker.

Med venlig hilsen,
Jens Peter Munk

-----Oprindelig meddelelse-----

Fra: Zandbergen, Wilma [mailto:wilma.zandbergen@minbuza.nl]
Sendt: 17. februar 2004 09:45
Til: 'Jens Peter Munk'
Emne: RE: Moving the world

Kære Jens Peter Munk,

Hermed den skriftlige bekræftigelse på, at den hollandske ambassade påtager sig de udgifter forbundet med transporten af kobberstenene til projektet 'Moving the World'.

Fenna Swart håber at modtage en email a.s.ap. fra dig som bekræfter Københavns deltagelse, da udvælgelsen af byerne nu har fundet sted.

Ambassaden er meget begejstret for valget af Højbro Plads. Et perfekt sted.

De venligste hilsener,

Wilma Zandbergen
Press and Cultural Department
Royal Netherlands Embassy Copenhagen
+45 33 70 72 10
www.nlembassy.dk

-----Original Message-----

From: Jens Peter Munk [mailto:jemun@btf.kk.dk]
Sent: Wednesday, January 14, 2004 1:40 PM
To: Zandbergen, Wilma
Subject: SV: Moving the world

Kære Wilma Zandbergen,

Ja, vi er da så sandelig med i "Moving the World", og skal til for alvor at sætte den københavnske del af projektet i gang. Ole Bachs brev blev afsendt herfra den 11. november 2003. Jeg vedlægger en kopi af brevet.

Med venlig hilsen,
Jens Peter Munk

-----Oprindelig meddelelse-----

Fra: Zandbergen, Wilma [mailto:wilma.zandbergen@minbuza.nl]
Sendt: 12. januar 2004 10:51
Til: 'Jens Peter Munk'
Emne: RE: Moving the world

Kære Jens Peter Munk,

Med hensyn til projektet 'Moving the World' vil jeg blot sikre mig, da ambassaden ikke har modtaget et brev fra forvaltningens direktør endnu. Jeg håber at Københavns Kommune fortsat er interesseret i at deltage i projektet, og at jeg vil modtage brevet snart. Imellemtiden har startskuddet lydt fra Amsterdam og det ser ud til at blive ganske spændende med de forskellige deltagende lande. Vedhæftet pressemeddelelsen. Hvis du har spørgsmål er du yderst velkommen til at henvende dig til mig.

Med venlig hilsen

Wilma Zandbergen
Press and Cultural Department
Royal Netherlands Embassy Copenhagen
+45 33 70 72 10
www.nlembassy.dk <<http://www.nlembassy.dk>>

PERSBERICHT

<<Arafat ontvingt Damkeitje 1- foto Driek van Vugt.jpg>> <<Arafat en damkeitje II- foto Guido van Leemput.jpg>>

Amsterdam, 8 januari 2003

MOVING THE WORLD

ARAFAT ACCEPTEERT DAMKEITJE

FOTO: bijlage en (hoge resolutie) <<http://www.scorselo-swart.com/pictures.htm>>
www.scorselo-swart.com/pictures.htm

RAMALLAH- Arafat heeft gisterenavond het eerste Damkeitje van het kunstproject Moving the World geaccepteerd. Het Damkeitje werd hem aangeboden door SP-kamerlid, Harry van Bommel die deze week met o.a. senator Anja van Meulenbelt een bezoek brengt aan Israël en de Bezette Gebieden. Het kunstproject Moving the World van Scorselo & Swart is hiermee aanbeland in de transportfase van de oorspronkelijke Damkeitjes. Deze maand nog zullen de keitjes vertrekken richting NEW YORK, ATHENE, CASABLANCA, JAKARTA, ANKARA, CAIRO, OSLO, ANTWERPEN, KOPENHAGEN EN ROME.

De presentatie van het eerste damkeitje, over de grens, aan Arafat valt samen met de reis van de vierkoppige SP-delegatie. Doel van de reis is het onderzoeken van de levensvatbaarheid van het vredesproces zoals dat in de Routekaart naar Vrede is vastgelegd, en de diverse alternatieven, zoals het Geneefse Akkoord, die de laatste weken zijn gepresenteerd. Harry van Bommel overhandigde het damkeitje onder meer als teken van verbintenis die Nederland voelt met de Palestijnen. Volgens Scorselo & Swart staat het Damkeitje tevens symbool voor de opbouw; het kunstproject 'Moving the World' verplaatst sporen materiaal van de ene cultuur naar de andere cultuur en wil op deze manier mensen en culturen met elkaar verbinden.

Met het kunstproject Moving the World wordt de oorspronkelijke Dam (1946-2000) met de originele damkeitjes (Polen 1946) opnieuw geïnstalleerd op beroemde pleinen die door de eeuwen heen een culturele of symbolische relatie met Amsterdam hebben opgebouwd. In het voorjaar worden, in ruil voor de damkeien, stenen van al deze pleinen terugverscheept naar Amsterdam. Deze stenen worden opnieuw geïnstalleerd door de kunstenaars op het Wittenburgerplein in Amsterdamscentrum.

Sinds 1998 voert het duo Scorselo & Swart, maatschappijkritische en controversiële, Art Actions uit in Nederland en daarbuiten die vaak aanleiding geven tot discussie. Zo 'kruisigden' zij zichzelf in 2002 in de Art Action: 'CRUCIFIXION' op het Museumplein in Amsterdam en daarna in DOCUMENTA, Kassel. Met 'SURRENDER TO INDIFFERENCE' evacueerden zij het Spui en werden er gedurende een week 100 'slachtoffers' door de stad verspreid. Eerder maakten ze de Art Action: '1000 STOELN OP DE DAM' waarmee zij kritiek uitten op het besluit van het Prins Bernhard Cultuurfonds om bijna drie ton uit te trekken voor nieuwe stoelen in de Nieuwe Kerk voor het huwelijk van prins Willem-Alexander en Maxima. In de zomer van 2000 liepen zij in 100 dagen de 'HOLLAND BORDER WALK 2000' en 1999 maakten zij een serie van drie Art Actions op de Dam: 'DE DAM BORDER PROJECTS 1999'.

Voor meer informatie:

<<http://www.scorselo-swart.com/>> www.scorselo-swart.com

Telefoon:

Harry van Bommel 06 22788043

Fenna Swart 06 41514330

-----Original Message-----

From: Jens Peter Munk [mailto:jemun@btf.kk.dk]
Sent: Wednesday, November 05, 2003 3:28 PM
To: Zandbergen, Wilma
Subject: Moving the world

Kære Wilma Zandbergen,

Jeg beklager meget alt det kludder, der har været omkring jeres forespørgsel om, hvorvidt Københavns Kommune har lyst til at deltage i projektet "Moving the World". Problemet var i første omgang, at brevet var blevet sendt til en forvaltning, der ikke tager sig af den slags sager, og derfor måtte videresende det til os. Vores næste problem var så økonomien, men jeg har nu forstået, at det ikke vil komme til at koste Københavns Kommune noget at deltage i projektet. Desuden er jeg netop hjemkommet fra ferie, så jeg har ikke kunnet tage mig af sagen før nu.

Københavns Kommune er interesseret i at deltage i projektet. I løbet af nogle få dage vil I modtage en officiel tilkendegivelse fra forvaltningens direktør.

Med venlig hilsen

Jens Peter Munk
Projektleder
Bygge- og Teknikforvaltningen
Vej & Park
Byrumskontoret
tlf. direkte 3366 3555, tlf. omstilling 3366 3366
e-mail jemun@btf.kk.dk, e-mail centralt: vejpark@btf.kk.dk

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Jens Peter Munk

Fra: fenna [fenna.swart@wanadoo.nl]**Sendt:** 26. februar 2004 11:37**Til:** Jens Peter Munk**Emne:** Re: Moving the World

Dear Jens,

Thank you for your kind letter.

We are in the midst of planning the transportationschedule, this will probably take place in april.
As soon as we know more I let you know.

It would be very good to receive pictures from the spot, we are looking forward to that!

Actually today, Holland is white too, snow is not such a common thing here but today it's a different day!

Sincerely,

fenna

----- Original Message -----

From: Jens Peter Munk**To:** 'fenna.swart@wanadoo.nl'**Sent:** Thursday, February 26, 2004 11:26 AM**Subject:** VS: Moving the World

Dear Fenna,

I just came from a presentation of the Moving the World project to my colleagues at the Service Department. They seemed very enthusiastic about the project and didn't foresee any problems with the spot we had chosen to place the Amsterdam cobblestones. When I know more about the time schedule I shall do my best to organise the practical details on the Copenhagen side. When do you intend to have the cobblestones from Amsterdam shipped and how? And when do you need the Copenhagen coplestones? When the snow is off the streets I shall make a couple of digital photos and send them to you, so that you can see the quality of the stones and the spot we have chosen.

Yours,

Jens Peter

-----Oprindeligt meddelelse-----

Fra: Jens Peter Munk**Sendt:** 19. februar 2004 11:56**Til:** 'fenna'**Emne:** SV: Moving the World

Dear Fenna,

I don't know of anything I need right now apart from more information on time schedules and practical proceedings. Here I shall only have to clear things out with some of the city's internal authorities.

Jens Peter

-----Oprindeligt meddelelse-----

Fra: fenna [mailto:fenna.swart@wanadoo.nl]**Sendt:** 18. februar 2004 10:22**Til:** Jens Peter Munk

Emne: Re: Moving the World

Dear Jens,

That is wonderful news!

Let me know what you need, in the meantime we are working on a contract letter to confirm all agreements between the city of Amsterdam, Copenhagen and us, the artists.

Fenna

----- Original Message -----

From: Jens Peter Munk

To: 'fenna'

Sent: Tuesday, February 17, 2004 10:21 AM

Subject: SV: Moving the World

Dear Fenna,

I am happy to confirm that a few minutes ago I received a message from the Royal Netherlands Embassy in Copenhagen through Wilma Zandbergen from the Press and Cultural Department telling that the embassy will take on the costs of the transportation of the cobblestones from Copenhagen to Amsterdam.

So we may now proceed moving the world.

Yours,
Jens Peter

-----Oprindelig meddelelse-----

Fra: fenna [mailto:fenna.swart@wanadoo.nl]

Sendt: 2. februar 2004 13:22

Til: Jens Peter Munk

Emne: Re: Moving the World

Dear Jens Peter,

Thank you for your fast response.

I would like to tell you a little more about *Moving the World* and where matters stand.

Copenhagen is one of the nine cities that we selected for **Moving the World**.

The city of AMSTERDAM has contracted us and confirmed that they will take the responsibility for the following in relation to the international artproject Moving the World.

This means the following:

- transportation of the stones to each selected city, (*Jakarta, Antwerp, New York, Oslo, Cairo, Athens, Ankara, Casablanca and Copenhagen*)
- the fabrication (in Holland) and shipment of a Brass frame for the artwork with lettering to each selected city,
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some royal families and of course all people which helped us moving the world

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Which means that the only cost for every city would be the transportation costs from your stones to Amsterdam which would about ca. 400 euro *maximum*.

We understand that you only want to participate when it doesn't cost the city of Copenhagen *anything*.

Yet, I am asking you to take the whole project in consideration again. You will than realize that the transportationcosts of max. 400 will be richly paid back to the city in many forms; contacts between the cities, countries, industries (tourist and cultural industry) publicity etc. Furthermore this *is* part of our artconcept Moving the World.

We hope that Copenhagen will not cancel its participation is this international artproject for the reason of the contribution in transportationcosts.

I am sure whe can find ways to keep moving the world.

Your sincerely,

Fenna Swart
namens Scorselo & Swart
Stichting KRITERIA

----- Original Message -----

From: "Jens Peter Munk" <jemun@btf.kk.dk>
To: <fenna.swart@wanadoo.nl>
Sent: Monday, February 02, 2004 11:43 AM
Subject: Moving the World

> Dear Fenna & Joseph,
>
> Following our agreeable talk on the telephone I hereby confirm that it is a
> condition that it be free of cost to the City og Copenhagen to participate
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> to pay the shipping og the material both ways. When the official unveiling
> will take place in Copenhagen I am sure that the City authorities will
> manage to organize a small reception.

> Good luck from yours sincerely,

> Jens Peter

>

Amstel 1
1011 PN Amsterdam
Postbus 202
1000 AE Amsterdam

Referentie:
03-4265/OR

Behandeld door:
K. Bes

Sector:
Public area

Telefoon:
020-552.4346

Fax:
020-552.4333

Bijlage(n):

Ambassade van Denemarken
For the attention of Mr. J. Bernhard
Konninginnegracht 30
2514 AB Den Haag

stadsdeel Amsterdam-Centrum



Onderwerp:
Letter of recommendation

Uw kenmerk:

Datum:

Dear Mr. Bernhard,

In my letter of the 5th of June unfortunately a mistake was made. The city of Antwerpen was named as a city in your country. I do apologize for this mistake.

Despite this, I still would like to ask for your attention and corporation for the artwork "Moving the World", by Mr. Joseph Scorselo and Mrs. Fenna Swart, on the Wittenburgerplein in the municipality of Amsterdam.

The plan of "Moving the World" symbolises links of Amsterdam to its multicultural community and the different cities and their inhabitants all over the world. The plan is based on the concept of showing these links by means of exchanging small paved areas from different cities all over the world. The artwork consists of a wind rose incorporating the different paved areas of the cities.

The municipal district commissioned Scorselo & Swart to develop the plan for the artwork on the Wittenburgerplein. In addition, the municipality of Amsterdam has made the location available on the Wittenburgerplein for the execution of the artwork.

I would hereby like to ask you to use your influence to ensure that this artwork can be carried out. The District of Central Amsterdam would be extremely grateful if you could negotiate to obtain a small area of typical paving material from the capital city of your country. To fill the empty space in your paving you will receive some authentic paving material from the square in front of the Royal Palace on the Dam in Amsterdam.

I would once again like to warmly recommend the artists Scorselo and Swart, and hope I can count on your cooperation and negotiation.

Yours sincerely,

Mr. G. Frankfurter

District Councillor, Organisation of Public Areas, Green Spaces, Traffic and Water, and Monuments.

b.

Moving the World

de DAM, Amsterdam

De Dam is the first barrier in the Amstel River and the first boundary between the Northern and Southern sections of the city, Amsterdam. It is significant because of its central location and its historical influence on the growth and expansion of the city.

In November 2000, the city of Amsterdam removed and replaced the cobblestones (*Damkeitjes, circa 1946, Poland*). The original Dam stones have an historic significance to Dutch culture and still carry a signature from the millions of walkers who have passed through the Dam square. The paving stones currently sit in storage and have been allocated by the city for use in the art project 'Moving the World'. The artwork is a project that involves other cultures and reflects the cultural significance of the original Damkeitjes.

The original Damkeitjes were cut from a quarry in Poland, transported across the border, and reformed into a square in Amsterdam. Each stone is an integral part of a unified structure. Footprints from millions of people have moulded the characteristics of each individual stone as well as the square itself.

De Dam has been a symbol of unity and identity for Dutch culture. The stones on de Dam have been formed in different ways by different cultures. Since new stones have replaced the original stones, Scorselo&Swart propose to move the Damkeitjes from de Dam to other cultures and reform them into a work of art.

Jens Peter Munk

Fra: fenna [fenna.swart@wanadoo.nl]

Sendt: 5. marts 2004 09:42

Til: Jens Peter Munk

Emne: Re: Moving the World planning and exhibition

Dear Jens,

Thank you and yes the information you send was great. If possible we would prefer pictures by post too, better quality than my printer. If this is a problem than of course by mail would do.

Yours,
fenna

----- Original Message -----

From: Jens Peter Munk

To: 'fenna'

Sent: Friday, March 05, 2004 8:46 AM

Subject: SV: Moving the World planning and exhibition

Dear Fenna,

I shall collect this information and send you digital photos as soon as possible (beginning of next week). I have already sent you some material about the historical context of the site in connection with Holland that I hope you can make some use of.

Yours,
Jens Peter

-----Oprindeligt meddelelse-----

Fra: fenna [mailto:fenna.swart@wanadoo.nl]

Sendt: 4. marts 2004 15:01

Til: Jens Peter Munk

Emne: Moving the World planning and exhibition

Dear Jens,

How are you doing? We hope you are well.

At the moment we are organizing the exhibition about Moving the World in a beautiful church in Amsterdam (*Oostenburgerkerk*, later in this letter more) in which we would like to include more information about the relations between our two countries and cities; on historical and cultural level, in relation of course to the artproject *Moving the World*

But let me tell you first about:

The status of the exchange of the stones.

It is the plan to start moving the stones in April. This means that we would like to receive all stones, at the same time, and that we will send the Damstones + the frame (This is in the process of being made)

By doing this all at the same time you will be able to put the Damstones immediately back in the same place as where your stones came from.

We are currently working on the contracts in which all of our appointments with you, the city and the embassy will be stated.

Than, as mentioned before, the exhibition *Moving the World*.

This exhibition will start next month in Amsterdam, the 27th of March 2004.

The show will take place in the church on the square (Wittenburgerplein) where the Compass Rose

will arise this summer.

This exhibition will generate a lot of press and media attention for the project and the participating countries.

In order to represent you as best as possible, we would like to ask you the following:

Information and details about the stones:

- colour, kind of stone, size, history and cultural value and it's relationship between the countries and cities

- furthermore it would be good if you could provide us with photographs, pictures and/or drawings and other information about the selected location in your city.

Basically we are asking you if you are willing to help us creating a good overview for this exhibition about your city.

The opening will take place at 27 march, this means that there is not much time to exchange this information, but I hope this won't be a problem for you.

I send you our postal address, also if you would have any suggestions to add in this exhibition please feel very welcome to share those with us.

From: Address:
 To: Stichting Kriteria
 Sent: Scorselo & Swart
 Subject: Transvaalstraat 92 a (huis) Moving and exhibition
 1092 hr AMSTERDAM

Dear Fenna,
 Yours,

I shall send you information and send you digital photos as soon as possible (beginning of next week). I have also some material about the historical context of the site in connection with Holland that I hope you can make some use of.

Yours,
 Jens Peter

—Opindelig overblikke—
 Fra: Fenna [mailto:fenna.swart@wanadoo.nl]
 Sendt: 4. marts 2004 15:01
 Til: Jens Peter Musk
 Emne: Moving the World planning and exhibition

Dear Jens

How are you doing? We hope you are well.

As the moment we are organizing the exhibition about Moving the World in a beautiful church in Amsterdam (Oudekerkwegmarkt, later in this letter more) in which we would like to include more information about the relations between our two countries and their, on historical and cultural level, in relation of course to the subject Moving the World.

But let me tell you first about:

The point of the exchange of the stones.

It is the plan to start moving the stones in April. This means that we would like to receive all stones at the same time, and that we will send the Danstovene + the frame (this is in the process of being made).

By doing this all at the same time you will be able to put the Danstovene immediately back in the same place as where your stones came from.

We are currently working on the contracts in which all of our appointments with you, Denmark and the embassy will be stated.

Just, as mentioned before, the exhibition *Moving the World*.

The exhibition will start next month in Amsterdam, the 27th of March 2004.

The show will take place in the church on the square Oudekerkwegmarkt where the Oudekerk Rose

----- Original Message -----
Jens Peter Munk

Fra: fenna [fenna.swart@wanadoo.nl]
Sendt: 9. marts 2004 19:45
Til: Jens Peter Munk
Emne: Re: Moving the World planning and exhibition

Dear Jens,

Thank you so much!
 looking forward to the rest of the information.

Yours
 fenna

----- Original Message -----
From: Jens Peter Munk
To: 'fenna.swart@wanadoo.nl'
Sent: Tuesday, March 09, 2004 10:00 AM
Subject: VS: Moving the World planning and exhibition

Dear Fenna,

Attached please find my photographic documentation of the Copenhagen site for the Moving the World project. I shall send the prints by ordinary mail today.

PS. As the electronic documents are quite heavy, I'll send them little by little.

Yours,
 Jens Peter

-----Oprindeligt meddelelse-----
Fra: Jens Peter Munk
Sendt: 5. marts 2004 14:20
Til: 'fenna'
Emne: SV: Moving the World planning and exhibition

Dear Fenna,

We have a fairly good printer, so if colour prints are OK, I shall send them by snail mail.

JP

-----Oprindeligt meddelelse-----
Fra: fenna [mailto:fenna.swart@wanadoo.nl]
Sendt: 5. marts 2004 09:42
Til: Jens Peter Munk
Emne: Re: Moving the World planning and exhibition

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- *furthermore it would be good if you could provide us with photographs, pictures and/or drawings and other information about the selected location in your city.*

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I send you our postal address, also if you would have any suggestions to add in this

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Jens Peter

Address:
Stichting Kriteria
Scorselo & Swart
Transvaalstraat 92 a (huis)
1092 hr AMSTERDAM

Yours, World planning and exhibition

Fenna Swart

Thank you so much!
Looking forward to the next exhibition

Yours
fenna

From: Jens Peter Munk
To: fenna@stichtingkriteria.nl
Sent: Tuesday, March 09, 2004 10:00 AM
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P.S. As the electronic documents are quite heavy, I'll send them like by file.

Yours,
Jens Peter Munk

From: Jens Peter Munk
Sent: 9 March 2004 14:20
To: fenna
Subject: Moving the World planning and exhibition

Dear Fenna

As promised I have sent you a folder, so if colour prints are OK, I shall send them by mail mail.

BT

From: Jens Peter Munk [mailto:jens@stichtingkriteria.nl]
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